AZIZA/DEF DANCE JAM WORKSHOP - Active Repertory



DEAFinfinitely JAZZ: (1998)

Defining and celebrating Jazz in a variety of music and dance forms: African, swing, tap, hip hop, big band, but most of all celebrating diversity... Some great traditional standards performed in non-traditional ways.

4-8 Dancers, 2-3 Musicians, 1 Interpreter. Time: 45 Minutes-1 Hour. FEE: Sliding Scale \$2,000- \$3,000



<u>MY MAYA:</u> (2005)

This multi-media choreo-drama chronicles the life of Dr. Maya Angelou, combining some of her most popular works with some of her lesser known, but equally powerful poetry, books and music. Her courage is unmistakable. Her insight is clear and purposeful. Her humor is infectious.

4-8 Dancers, 2-3 Musicians, 1 Interpreter. Time: 45 Minutes – 1 Hour FEE: Sliding Scale \$3,000 – 5,000



EXTENSIONS OF McINTYRE:

(2006)

This piece pays tribute to the rich and far-reaching legacy of Ms. Dianne McIntyre. A pioneer in the aesthetic of dance improvisation, Ms. McIntyre developed a distinct fusion of dance and live music. The program focuses on the gift of Improvisation in dance and music. Everyone gets to improvise... even those in their seats.

4-8 Dancers, 3-4 Musicians, 1 Interpreter. Time: 45 Minutes – 1 hour. FEE: Sliding Scale \$3,500 – 5,000



4-8 Dancers, 1-2 Musicians, 1Interpreter. Time: 45 Minutes – 1 Hour. FEE: Sliding Scale \$2,500 – 3,500



4-8 Dancers, 1-2 Musicians, 1 Interpreter. Time: 45 Minutes – 1 hour. FEE: Sliding Scale \$5,000 – 6,000



4-8 Dancers, 1-2 Musician,1 Interpreter. Time: 45 Minutes – 1 hour. FEE: Sliding Scale \$1,500 – 2,500

<u>SIGNificantCROSSINGS:</u> (2007)

"Thresholds that Have Altered History and Changed Human Perspective" is a multi-layered dance theater piece that looks at gentrification, borders of war, and world events simple but impactful stories told through dance, music, spoken word, video and American Sign Language

ANCESTOR CONFIRMATION: (2008)

A multi- media, dance ritual, that will inspire and engage audience members of all ages, incorporating the poetry and seven advice of RUMI (The love poet) An eclectic movement mix of African, Hip-Hop, Liturgical, contemporary, Modern and the mesmerizing art form of Sema

PERFORMANCE TECH RIDER:

TECHNICAL REQUIREMENTS: Sound Equipment including cassette, CD, IPOD compatible player, lighting and sound technician. One Microphone and mic stand.

WARM-UP/ DRESSING ROOMS: Dressing room(s) to accommodate the performers (male and female); access to a bathroom and dressing mirrors; hangers and a coat rack to accommodate costumes

REFRESHMENTS: Water, juice, Fruit and sandwiches available in the dressing area for the performers.

PROGRAM CREDITS: If the client is providing a written program for those attending the events, credits need to include the company name and, to the extent possible, the name and role of each of the artists. The Company Manager will supply written credits upon request.

BOOKINGS: Bookings must be done 3-4 weeks in advance, Provide directions and/or map to avenue. Payment presented to company Manager or Director after performance. Checks Payable: DDJW Incorporated

DDJW – CLASSES: IF YOU ARE INTERESTED IN BOOKING A WORKSHOP OR MASTER CLASS FOR YOUR ORGANIZATION WE OFFER THE FOLLOWING. PLEASE REQUEST COMPLETE WORKSHOP PACKET.

DDJW - WORKSHOPS

- Sister to Sister: A Healing Movement Workshop for Single Moms, Foster Moms, and Teen Moms
- Licks 'n Licks: Jazz Music and Ice Cream
- **DDJW Workshop Series** Hands-on Learning in Dance, Drumming, and American Sign Language
- Urban Griot Circle Parent and Child. Exploration through Storytelling, Quilting, movement and Cuisine's
- Spirit ~Sign~Song- Learn American Sign Language to Gospel
- Sip 'n Swing Healthy Drinks and Swing Dance
- African Dance African Dance, Drum and Folklore
- Spirit Dance Yoga, African, Liturgical, Contemporary dance and Mediation
- Yoga & Meditation Power Yoga and Meditation



Def Dance Jam Workshop

CELEBRATING LIFE, CHALLENGE & DIFFERENT ABILITIES FOR 15YEARS!



BOOKING BROCHURE PERFORMANCES AND WORKSHOPS



AZIZA, FOUNDER/EXECUTIVE DIRECTOR

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