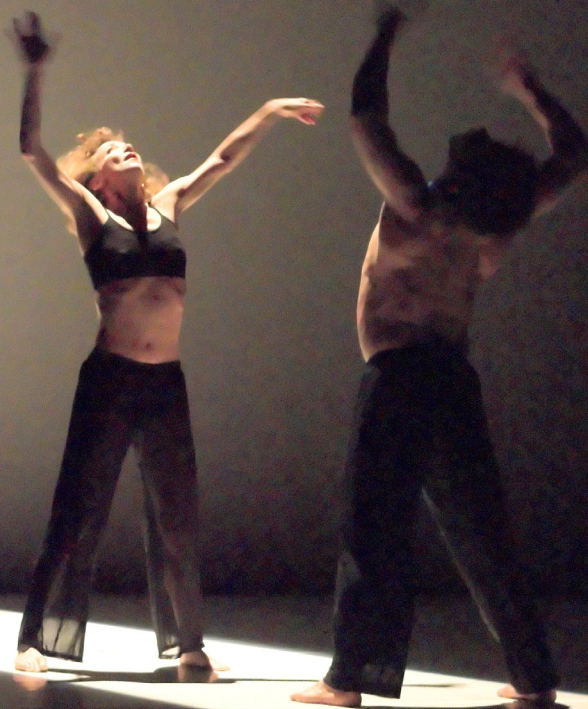


A Heidi Latsky Dance and Alliger Arts production

GIMP

*"GIMP beautifully resets
preconceptions about bodies
and movement."*

—The New Yorker



ARTHUR FINK

HIGHLIGHTS

PERFORMANCE

Sold out New York City Premiere

Standing Ovation at Boston's ICA,
Chicago's Victory Gardens, and
Albuquerque's North Fourth Art Center

Kennedy Center in Washington D.C.
A National Endowment for the Arts Co-production

Featured event at NYC's Reelabilities
Film Festival & Society for Disability Studies
National conference

Featured performers at the Netherlands'
Annual CAP Awards

MEDIA

The New York Times multi-media feature

ABC Evening News

Associated Press multi-media feature
*Picked up by over 350 publications world-wide,
including USA Today, L.A. Times, MSNBC,
Huffington Post, and Canada's Globe and Mail*

NPR national "Morning Edition" feature

GIMP Documentary,
directed by Richard Move

CONTACT: Jeremy Alliger: 617-669-4422; alligerarts@gmail.com

INFO AND VIDEO: www.thegimpproject.com

"GIMP is without doubt a gleaming milestone in the progress of contemporary dance and theater, proving that the term "disabled dancer" is an oxymoron."

—Dance Magazine



ARTHUR FINK

GIMP is a collision of two worlds coming together that are not supposed to co-exist.

GIMP is a word we're taught not to use as we're taught not to stare at people who have physical disabilities.

GIMP also means 'fighting spirit', 'interwoven fabric' and 'trembling with ecstasy' - definitions that are at the heart of the work.

GIMP examines the uncompromising ways we are often identified or defined by our physicality.

GIMP challenges the notion of beauty as a standard artifact of "photo-shopped" perfection with a tangible sensuality, a touch of voyeurism and a new frame of reference as both performers AND audiences are acutely aware of being watched.

GIMP \ 'gimp \

1. a ribbon like, braided fabric
2. fighting spirit; vigor
3. a lame person
4. slang; a halting, lame walk
5. to turn, vacillate, tremble with ecstasy

GIMP

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and Alliger Arts production**

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***“Heidi Latsky—
a choreographer
and dancer of
uncommon
intelligence and
fluidity...”***

—The New York Times

Heidi Latsky has been in the dance world for many years, as a choreographer for stage, theater and film. Originally from Montreal, Latsky received recognition as a principal dancer for Bill T. Jones/Arnie Zane Dance (1987-1993). Her work and company (in existence since 2001) have toured extensively throughout the United States and Europe, performing at preeminent venues and festivals like Central Park Summerstage, Dance Theater Workshop and the Duke on 42nd Street in NYC, the Kennedy Center, Jacobs Pillow, Brooklyn Academy of Music and Festivals in Canada, Croatia and Slovenia. Latsky has received many distinguished choreographic commissions including Cannes International Dance Festival, American Dance Festival, the Joyce Theater, Danspace Project, The Whitney Museum of American Art and the 92nd Street Y Harkness Dance Project.

Latsky holds a BA in Psychology with honors from Carleton University, Canada. Other awards include The Senate Medal for Outstanding Academic Achievement, the McGinnis Lectureship Award At Point Park College, and support from organizations that include the Baryshnikov Arts Center, Harkness Foundation for Dance, the Mnuchin Foundation, the Candace Bergen Malle Charitable Foundation, the American Music Center and Broadway Cares/Equity Fights AIDS.

Latsky headed the Movement Department at The School for Film and Television from 1998-2005. She is adjunct faculty at Hofstra University and has an ongoing relationship with Rutgers University and STEPS Studio in NYC. She continues her work with Director Mary Fulham, for whom she has received two Innovative Theater Award nominations.

GIMP, her latest project, premiered in fall 2008 and is a project of Creative Capital.

***“Latsky...diminutive vessel
of energy, concentration,
and passion—personifies
that state every dancer
aspires to-in which intent
and execution are one.”***

—The Village Voice

***“Latsky, a mover and shaker
if there ever was one...her
career as part of the socially
conscience Bill T. Jones Co.
is now the stuff of legend.”***

—Time Out

GIMP

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